

**Odd Semester, 2020**  
( Held in March, 2021 )

ENGLISH

( Honours )

( Poetry-I )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. **1** and any **four** from the rest

- 1.** Explain with reference to the context (any three) : 5×3=15
- (a) For them no more the blazing hearth shall  
burn,  
Or busy housewife ply her evening care:  
No children run to lisp their sire's return,  
Or climb his knees the envied kiss to share.
- (b) Marriage may all those petty tyrants chase,  
But sets up one, a greater in their place;  
Well might you wish for change by those  
accurst,  
But the last tyrant proves the worst.

- (c) Nativity, once in the main of light,  
Crawls to maturity, wherewith being  
crowned,  
Crooked eclipses' gainst his glory fight,  
And time that gave doth now his gift  
confound.
- (d) That is true beauty : that doth argue you  
To be divine, and born of heavenly seed;  
Derived from that fair spirit, from whom all  
true  
And perfect beauty did at first proceed.
- (e) Now let us sport us while we may,  
And now, like amorous birds of prey,  
Rather at once our time devour  
That languish in his slow-capped power.

- 2.** Why was the Friar considered to be a worldly man of character? Explain in detail. 15
- 3.** Examine *Lycidas* as a pastoral elegy. 15
- 4.** Discuss John Donne's treatment of love in the poem, *The Relic*. 15
- 5.** Analyze the religious and didactic elements in the poem, *The World* by Henry Vaughan. 15
- 6.** Give a critical appreciation of the poem, *Epistle to Miss Blount*. 15
- 7.** Discuss the concept of 'true beauty' in *Amoretti, Sonnet No. 79* according to Spenser. 15

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